

## Sonata

Handwritten musical score for Violoncello, Sonata, all<sup>o</sup>. The score consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p). The score is written in a cursive, handwritten style.

Staff 1: *f.* *p* 1 2

Staff 2: *f.*

Staff 3: *p* *f.*

Staff 4: *f.*

Staff 5: *f.*

Staff 6: *p*

Staff 7: *f.*

Staff 8: *f.*

Staff 9: *p*

Staff 10: 9 *f.* 1 *p* *f.* *p*



*Violoncello*

2

A handwritten musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a forte (*f.*) dynamic, followed by a piano (*p*) marking. The second staff has a forte (*f.*) marking. The third staff features first and second endings, with a piano (*p*) marking. The fourth staff has a forte (*f.*) marking. The fifth staff has a forte (*f.*) marking. The sixth staff has a forte (*f.*) marking. The seventh staff has a forte (*f.*) marking. The eighth staff has a forte (*f.*) marking. The ninth staff has a forte (*f.*) marking. The tenth staff has a forte (*f.*) marking. The score is written on aged, slightly yellowed paper.



## Violoncello

*Andante mod.<sup>to</sup>*

*p* *pizz.* *f.* *f.* *ff.* *p*

*Rondó all.<sup>o</sup>*

*f.* *p* *f.* *p* *fp* *f.* *p* *f.* *p*



# Violoncello

4

1 *p*

*Minore*

*f.*

*p*

*f.*

*3*

*pp*

*Maggiore*

*p*

*f.*

*2*

*ff.*

*p*

*f.*

*f.*

*f.*

*ff.*

*p*

*f.*

*ff.*

*p*

*f.*

9